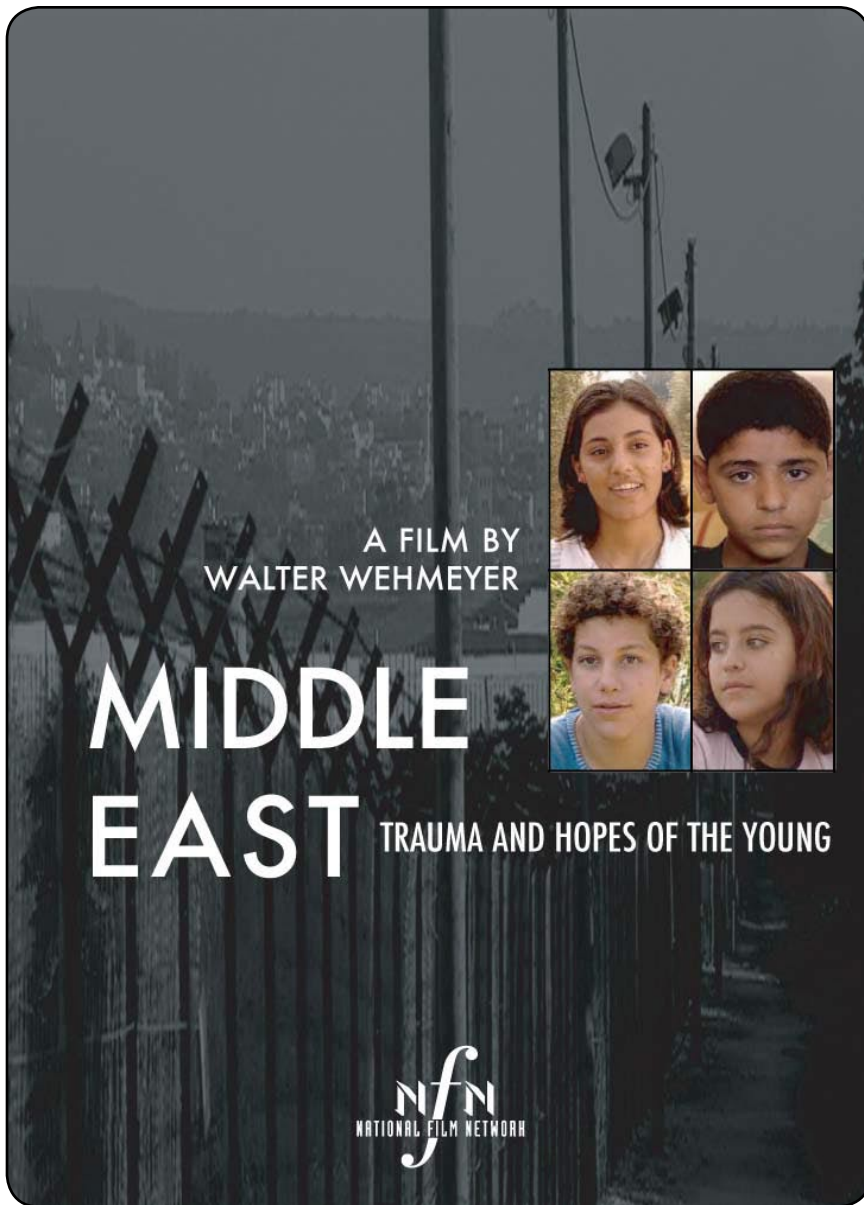


Discussion Guide



A documentary about the Israel-Palestine conflict seen through the eyes of young people who experienced violence.

While the fragile relation between Israel and Palestine remains highly explosive and unpredictable there are promising initiatives to counteract hostilities. Among the most remarkable projects are summer camps with Jewish and Palestinian adolescents, as well as the work of numerous child and adolescent psychologists and psychiatrists in all parts of Israel and Palestine.

This film explores two guiding peacebuilding incentives:

- A peace camp of Jewish and Arab Israelis with Austrian adolescents.
- The work of child and adolescent psychiatrists with traumatized children in Jerusalem, Bethlehem, Gaza and a Jewish settlement in the West Bank.



National Film Network

4501 Forbes Boulevard, Lanham, MD 20706

www.nationalfilmnetwork.com

1-800-431-4586

Audience Students and adults

Courses

- Social studies
- History
- Psychology
- Politics
- English
- Hebrew
- Arabic
- Political science
- International relations
- Conflict resolution
- Peace studies

Instructions/Advice

Some basic knowledge about the Israel Palestine conflict should be given. Students should be informed that there are various minorities living in Israel like Christians, Druze and Bedouins. The biggest minority are the Arabs living on Israel territory. A majority of them regard themselves as Palestinians.

Age/Grade High School and above

IMPORTANT FEATURES

vocabulary

- Identity
- Nationality
- Peace camp
- Conflict resolution

Understanding

- Austria, Jerusalem, Bethlehem, West Bank, Gaza
- The Jew's "War of Independence"
- Arabs call this period "Nagba" - catastrophe

Activities

Research other peace initiatives between Jews and Arabs and other groups in conflict

THINGS TO THINK ABOUT / THOUGHT PROVOKING QUESTIONS

- Do identities contribute to conflict?
- In politics, are identities often misused as a pretext to separate people?
- What do the kids of the peace camp tell about their identity?
- How were the four children in the second half of the film marked by the conflict? What happened to them and did it influence their views?

OTHER RESOURCES

Books

Paving the Way: Contributions of interactive conflict resolution to peacemaking; edited by Ronald J. Fisher; Rowman & Littlefield Publishers, 2005

Articles

Articles about the peace camp and the film:

<http://peacecamp.blogger.de/topics/Peacecamp+in+den+Medien/>

Article about the peace camp in the Austrian Newspaper "Die Presse":

<http://www.diepresse.com/Artikel.aspx?channel=sp&ressort=S100&id=452751>

Note..