

# Discussion Guide

## I Still Worship Zeus



A film by Jamil Said

★★★★½

"A fascinating and cogent  
exploration of the persistence  
of faith over the centuries"  
*Film Threat.*

**nfn**  
NATIONAL FILM NETWORK

This film is about people in Greece who still worship the ancient Greek gods and face social and political problems due to their beliefs. I made the movie because I, like many others, am fascinated with ancient Greek mythology and also support religious freedom and tolerance.

**Audience**

People who are interested in ancient Greek mythology as well as different religions of the world, people who value religious freedom, and individuals interested in anthropological and sociological matters.

**Courses**

Ancient Greek history, World Religions, Civil and Human Rights, Antropology, Sociology

**Note..**

**Instructions/Advice**

It is an independently filmed documentary spanning a 2 year period preceding the 2004 Olympic games in Athens.

**Age/Grade** All ages.

**IMPORTANT FEATURES**

**vocabulary**

Polytheism – the belief and worship of many gods  
Dodecatheon – the belief in the 12 gods

**Activities** Learn about ancient Greece, modern laws on religious freedom.

**THINGS TO THINK ABOUT / THOUGHT PROVOKING QUESTIONS**

- Should this group of people be able to practice their religion freely and be recognized by the state?
- To what degree is their belief system and rituals authentic?
- Do you consider this group a cult or a religion and why?

**OTHER RESOURCES**

**Internet**

<http://www.greekgodslegal.co.uk/>  
Issues of human rights regarding the 12 gods religion

<http://agis10.tripod.com/>  
Issues of human rights regarding the 12 gods religion

<http://homepage.mac.com/dodecatheon/>  
Premiere 12 gods organization in Greece

Official Website of I Still Worship Zeus  
[www.istillworshipzeus.com](http://www.istillworshipzeus.com)

**Article**

**Archaeology Magazine**, Jan/Feb 2005. Article about these believers in Greece

**Philadelphia Inquirer** 8/13/2004 Article “Greek Church warily awaits Olympic Opening”



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